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NO ONE TO BLAME FOR FIRE AT SEA

(Continued From First Page.)

ated and pour water on the blaze. There appeared to be no doubt that once the fire was controlled the vessel could easily be floated. When the steamer was boarded by a newspaper reporter to-day it looked as if the flames would be subdued, but he had scarcely returned to shore when they burst out afresh. A wrecking barge lay alongside into which the cargo, consisting mostly of cotton, was being jettisoned. There was, however, a considerable quantity of whiskey, turpentine and resin in the afterholds, which was being removed as rapidly as possible. Captain Bond told the newspaper representative that the fire broke out about 11 when the steamer was about ten miles off Shinnecock.

Crew Obeys Orders. "The crew obeyed orders without any excitement," the captain said, "and we soon had the pump pouring a stream of water into the forward hold where the flames spread through the inflammable cargo with rapidity. It soon became evident to me that the order to save the ship and passengers that I would have to beach her, but owing to the direction of the wind I was unable to take a straight northerly course, as the wind was driving the flames aft. I consequently ran in a course northeasterly for Montauk Point, where I beached her shortly before 3 o'clock.

"We had thirty-one passengers aboard, about fifteen of them, I think, women. We did not awaken then until more than half an hour after the ship had struck. They accepted the situation with surprising coolness, and there was absolutely no panic."

When the ship struck the fire had eaten its way through the forward deck to the pilot house and the wireless apparatus. Captain Bond and First Mate Harding were nearly suffocated by smoke, but stuck to their posts until the last, when conditions became

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Charged With Election Frauds

Representative Charles C. Bowman, of Pennsylvania, whose seat in the lower house, Congress, was secured through gross irregularities in the elections, and therefore he is not entitled to his seat.

unbearable just before the steamer grounded.

Robert Ingalls, of Salem, Mass., the wireless operator, only nineteen years old, who sent out the call which brought timely assistance, stuck to his post until the flames reached a part of the apparatus and put it out of commission. He said it was more than three-quarters of an hour before he could get a response to his call for help, and that shortly afterward the apparatus gave out and he was forced to leave the wireless room because of the dense smoke.

The passengers and their luggage were taken from the burning vessel to the tugboat Tascos from New London in small boats. The sea was comparatively smooth and no trouble was experienced. A boatload of twelve women was taken first.

The lifesaving crew got a breeches buoy taken from the burning vessel to the tugboat Tascos from New London in small boats. The sea was comparatively smooth and no trouble was experienced. A boatload of twelve women was taken first.

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DREW BIG CROWD

Woman's Preaching on Broad Street Fol-

lowing with religious fervor, a negro woman early last night attempted to hold an open-air meeting at Seventh and Broad Streets. She began her impromptu service by singing a hymn, which drew a large crowd. The gathering attracted the attention of Sergeant Brown and Officer Harris. When they appeared the woman had launched into an impassioned sermon, imploring her curious congregation to come into the fold.

The officers attempted to have her peacefully move away, but the more efforts they made to crowd her the louder she yelled and the larger the crowd grew. All other remedies failing, she was placed under arrest and sent to the Second station. She was charged with disorderly conduct, and gave her name as Mary Granger, of 155 West Duval Street. She said she was a misanthrope.

After being locked up in a cell to herself she renewed her pleadings to the backsliders. She paid little heed to the loud and strenuous objections on the part of her fellow-prisoners, who were awakened from peaceful slumbers. Until far into the night she continued her oration, occasionally interrupted by old-fashioned camp-meeting songs.

MANY ARRESTED

They Will Face Charges of Disorderly Conduct in Police Court.

Scores of men, women and boys will be arraigned in Police Court this morning to answer charges of disorderly conduct. All of yesterday and last night the police of the First and Second districts were kept busy by drunk and disorderly persons. Though many were able to furnish bail for their appearance in court, those who could not taxed the capacity of the station-houses.

The day being observed as a holiday many drunkards and those given to indulgence in strong drink were responsible for street brawls and other forms of disorder.

AMUSEMENTS.

City Auditorium—"Easter Music Festival," matinee and night.
Eljoun—"A Lucky Hoodoo," matinee and night.

Victor Herbert's Superb Orchestra.

So high a note on the scale of musical Richmond's regard and admiration did Victor Herbert reach last Easter Monday night, when, for our delight he wielded his scholarly and magnetic baton over his superb orchestra, that his appearance again last night, under the direction of W. L. Radcliffe, just one church year later, could only broaden and breathe warmth and personal feeling into it. He had been placed upon a high pedestal of ours, and last night he established himself there.

His orchestra is unusually well balanced, and composed of an extremely happy selection of wood, brass, and strings, well blended and proportioned, managed, under his brilliant baton, to send forth the big, unified, ringing tone of a great organ; to blare out, when necessary, the required staidness of the active and intentional discords which occur from time to time, or to soften and sing the piano passages with the hushed sound of a single

muted violin. And, thanks to the magnetism and, doubtless, the hard work of the man who makes this orchestra sing his songs and play his instruments played triple fortissimo, brasses trumpeting and roaring, flutes, clarinets, oboes and bassoons whistling, wailing and booming, drums thundering and tympani rumbling, and all with a complete graduation of sound that grows larger and louder all the time until the moment of cessation is indicated by the master of them, and then, instant and complete silence, filled only with the ringing sounds that were.

Or he can, and does, diminish them from full musical immensity of volume, with that same imperceptible graduation, until the last lingering tone is left to the single string of a single violin.

Every orchestral number was so completely satisfying in its own way, or in Mr. Herbert's own way, that it is hardly worth while to do more than reprint the program. If there be any choice as to the orchestra's numbers, it must be due solely to the personal equation—whether one cared most for Haydn's "Serenade," for strings alone, the violins playing to the pizzicato accompaniment of the lower strings; the Scherzo from Mendelssohn's "Midsummer Night's Dream," with its rippling, capricious phrases laughed out by strings, wood, and a few of the lighter horns; for ultra Debussy's "Petite Suite," with its four movements, or for the splendor of mighty Wagner's Prelude to "Die Meistersinger"—all were played in artistic and masterly manner. For the encore to the Debussy suite, Mr. Herbert gave what all of us have wanted to hear again, his "Dagger Dance" from "Nabucco." The wild, weird, sinister strains of this composition fully colored the scene which they depicted—that of the man and woman circling about each other in the dance, the woman filled with the desire and intention to transform the dance into a tragedy, and the final terrible discord which the music ends in so vivid that one can almost see the man lying dead with the woman's dagger in his heart. Mrs. Agnes Kimball was the first of the singers to appear. In the prayer and aria from "Der Freischutz," she displayed the rounded purity of her upper soft voice. The aria was rather

Priests' Advice Led to Their Recovery

"Thin, weak, or frail people—those who 'wake old easily' and suffer from Bronchitis and Asthma—should be prepared with Eckman's Alternative in the house. Remarkable cures of even Tuberculosis (Consumptive) persons are often accomplished. Here are two cases:

(Signed Affidavit) EDNA FINZER, 59 Savannah St., Rochester, N. Y. "Gentlemen: I was troubled with Asthma and Bronchitis for seventeen years. After trying many remedies Eckman's Alternative was recommended to me by our parish priest. I am now feeling fine. I cannot praise it enough." (Signed Affidavit) ANNA MAE MOENTHE.

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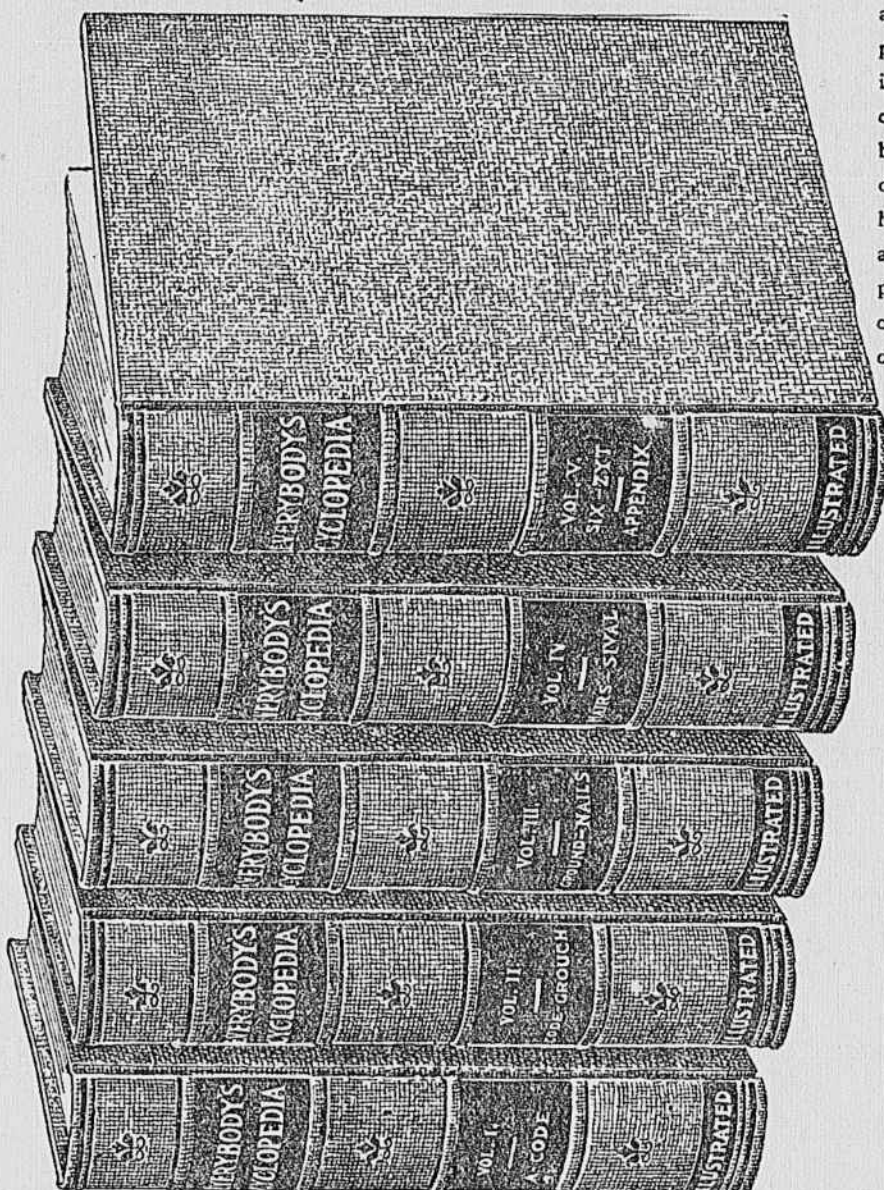
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"big," but the audience liked her work so well that it compelled her to sing again. She chose "Barbara's Song" from "Nabucco," which she sang so well here last year, and which is indeed a very beautiful song to the spring.

Evan Williams sang first "O Paradiso" from Meyerbeer's "Africaine," and, for an encore, "Paul's Address" from "Nabucco," and, for still another, Bartlett's "Dream." Mr. Williams still retains his wonderful breathing capacity, and several fine high tones which delighted the house.

Miss Drew, Mr. Finnegan and Mr. Croxton, with these two sang the quintet from "Die Meistersinger." Mr. Finnegan seemed unfamiliar with the score, and Miss Drew I couldn't hear, but Mr. Croxton's superb voice rang out in all its power and beauty, even though the orchestra was playing at the time.

And here it must be said that, although Mr. Herbert is an exceedingly eminent musician and conductor, one wonders why he persists in drowning the voices of his singers. Of course, he wrote "Nabucco," and knows how it should be played, and plays it himself, but why bother about writing voice parts for it, or, at least, why let them be sung except by the mightiest voices of the earth, if he doesn't care to have them heard?

The playing of Julius Herber on his cello was a thing of sheer delight, as we knew it would be when Mr. Herbert, himself a cello virtuoso, entrusted a movement of one of his own concertos to him. His harmonies were as soft and exquisite as those of a master of the violin, his bowing and fingering perfect and his tone very beautiful.

There will be two concerts to-morrow, one at 2 o'clock and one at 8:30. W. Douglas Gordon.

Good Thing at Eljoun.

Billy B. Van, not just plain Billy Van, the black-face monologist, came into Richmond with a fun-producer last night, deposited his trunk at the Eljoun Theatre, together with sixteen girls, some good looking and others not so good looking. The play, which really doesn't matter, has been called "A Lucky Hoodoo," being enlarged from a vaudeville sketch which this

Billy Van, with a B separating the two names, assisted by Misses Rose and Nellie Beaumont, made famous for several seasons.

The enlargement of the sketch has simply enlarged the scope for producing laughs, and both Billy and the two young women in question lose nothing by the added time. Opening with a scene presenting the stage as it is, not as the audience sees it, with rehearsals going on among the different "acts" employed to fool or please the public, the packed house roared itself tired at the antics of the stage manager, the chorus women, the scrubwoman (Rosa Beaumont), the proprietor (F. H. Bright), the impersonator, (Jack McIntyre), who can sing; the musical act composed of Henry and Emma Sater, who can play some music; Hercules (James Walker), who lost 500 pounds in two weeks, and last, but not least, at Billy B. Van himself, as the baldoro Bernstein, otherwise the property man, of the house. The second act, showing a palmetto at work, is as good as the first.

It was funny, musical, pleasing, new and bright, with a chorus which worked hard and was well dressed—a combination hard to beat. It will be here all week, and will probably play to as big houses for the rest of the engagement as that which was present at the initial performance.

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At the Empire, Pietro, playing the accordion, features the week's bill, which began yesterday at the Empire. The instrument on which he performs is not exactly an accordion, for Pietro's ingenuity has combined a piano with an accordion, and the resultant sweet sounds are quite remarkable. From the "Bridal Rose" of classic composition to the "Every Little Movement" of "Madam Sherry," he achieved a signal success.

Work and Over, called an eccentric gymnast, carry out the billing to the limit and go even farther. Gertrude Dudley and Company earned honors almost equal to those accorded Pietro. Miss Dudley is a prima donna of merit. Joe Wood, a comedian first, and an all-round variety entertainer, adds a jolly touch to the bill. Photoplays of the desirable kind complete a bill that will earn the patronage of those who love good vaudeville.

"Baby Mine." Margaret Mayo's play of a thousand laughs, is announced for production at the Academy to-morrow and Thursday, with Thursday matinee. "Baby Mine" has in its credit one solid year's run at Daly's Theatre, New York. It has also achieved phenomenal success at Sir Charles Wyndham's Criterion Theatre, London, where now it is nearing its two hundred and sixtieth performance, and will shortly be presented in Paris, Berlin and Vienna.

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